

MUSIC

At the Theaters

ORPHEUM CONCERT ORCHESTRA.

D. J. Michaud, Director.

March—King of Clubs . Van Brede

Overture—Il Guarany

..... A. Carlos Gomez

Love Song—By The

Waters of Minnetonka

..... Thurlow Lleurance

Featuring the string department

of the orchestra with flute obli-

gato by Mr. Gliberstadt, flutist.

Three Poetiques—

(1) In the Woods

(2) On the Mountain

(3) In the Village

..... Benjamin Godard

for Trot—Dixie Highway

..... Kahn-Donaldson

selection from Blossom Time—

written on Schubert Melodies

..... Sigmund Romberg

for Music—Stumbling

..... Zee Confrey

NEW GARRICK SYMPHONY

ORCHESTRA.

Charles Helmer, Conductor

Gladys Dyerly, Organist.

Overture—Southern Rhapsody—

..... Hosmer

Following is the music score for

"The Masquerader," adapted and

arranged in an operatic manner

by Charles Helmer.

Parrot and Pierrotte Vecsey

March Lyrique Geehl

production to Act 2, The Jew-

els of the Madonna Ferrari

Prelude No. 6, Op. 28 Chopin

Cossack Dance Dargemjsky

Butterfly Densmore

Brigade Lubemirsky

Waltz Op. 84, No. 2 Chopin

as it While Dancing

..... Davis-Silver

Prelude from Eve Massenet

Springtime Drumm

for la Montague Godard

Exit—My Honey's Lovin' Arms

..... Fischer

NEW LYRIC MELODY FIVE.

Roy Flaaten, Director.

Special setting for "Rich Men's

Wives," closing Tuesday.

Excuse Friml

Russian Pansy Langey

Canzonetta Friml

Charlesienne Bizet

Twilight Hour Lavino

Passacale Gregg

Nobody Lied Weber

Sweet Indiana Home .. Donaldson

LYCEUM SYMPHONY

ORCHESTRA.

Walter F. Klingman, Organist.

Vocal solos accompanied by organ.

Three o'Clock in the Morning—

That's Why I Cry Over You—

The following numbers will be

played during the showing of "If

you Believe It, It's So."

A Shepherd's Tale Nevin

Romance Frommel

Dream Picture Gabriel Marie

Thoughts of Home Edwards

Love Song Friml

Canzonetta Nicode

Old Dan Tucker

The following numbers will be

shown during the showing of the

comedy.

Suttering Pinkhard

Sing a Song of Swanee .. Sanders

Chicago Fischer

ZELDA'S ORCHESTRA.

Gustave Jackson, Director.

Webster Johnson, Organist.

Dr. Reginald Delighton, Organist.

Musical setting for Elaine Ham-

merstein in "Reckless Youth."

Saturday, Sunday, Monday and

Tuesday.

Specialty for Cello and Organ—

Perfect Day Bond

Alfred Howe and Webster Johnson

Imaginary Ballet Colaridge

Chansonette Baron

Slumber Song Schumann

Caprice Reisenfeld

Canzonetta D'Ambrosio

Alta Polka Smetana

Marguerite Hadley

Selection—Princess Pat .. Herbert

Sights of Gladness Lincke

For Trot—Cutie Friml

Intermezzo Arensky